

2014 Calendar



174th Assault Helicopter Company

Dolphins and Sharks

1966 – Vietnam – 1971

“Nothing Impossible”







February 2014

Dolphin 410 follows flight lead on a left break during a combat assault into wet rice paddies during monsoon season.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 National Freedom Day
2 Groundhog Day Super Bowl Sunday	3	4	5	6 1962: MACV Established	7	8 KIA: WO1 Robert Gentry 1971 1971: Lam Son 719 Begins
9	10	11	12 KIA: CPT John Gibbons 1970 Lincoln's Birthday	13	14 Valentine's Day	15
16	17 <u>President's Day</u>	18	19	20	21	22 Washington's Birthday
23	24	25	26	27 Fat Thursday	28	





March 2014

Meet Shark 646 with the M134
7.62mm minigun sub-system and two
7-shot folding fin aerial rocket pods.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 KIA: WO1 Edward Harris 1969 KIA: WO1 Ray Davis 1969 KIA: SP4 Donn Zarina 1969 KIA: SP4 David Schulze 1969
2 Read Across America Day	3 KIA: PFC Gary Padilla 1971	4 Mardi Gras	5 KIA: WO1 Steven Burch 1971 Ash Wednesday	6	7	8
9 Daylight Savings Time Begins	10	11 KIA: CPT Charles Rogers 1969	12 KIA: 1LT Ronald Johnson 1967	13	14	15 KIA: WO1 Patrick Erb 1971
16 1966: 174 th Departs CONUS for Vietnam Aboard USNS Upshur	17 KIA: MAJ Richard Brown 1969 St. Patrick's Day	18	19	20 March Equinox (1st Day of Spring)	21	22
23	24	25 KIA: SFC Doyle Foster 1971 1967: 174 th Moves from Ninh Hoa back to Lane AHP. 1971: Lam Son 719 Ends	26 1971: 174 th Moves from Quang Tri to Chu Lai	27	28 1967: Elements of 174 th Move to LZ Uplift	29 1973: U.S. Involvement in Vietnam War Ends
30	31					

January:
Shark 045
brought down
in the "Rice
Bowl"



February:
Dolphin 410
breaks left
during combat
assault



March:
Shark 646
with miniguns
and 7-shot
rocket pods



April:
Close up of
minigun system
with 7-shot
rocket pods



May:
Early morning
flight crew
preparations



June:
The Office.
Shark gun
system sights



July:
A challenging
day for this
Shark



August:
1st Platoon
Dolphin and the 174th's
bunkered
operations
hootch



September:
Crew chief
setting rocket
electrical
connections
on Shark 555



October:
Lone UH-1
above Hwy 9
during Lam
Son 719



November:
Dolphin 543 on
Dolphin Park



December:
Dolphin slick
in formation





174th Assault Helicopter Company

“Nothing Impossible”



The 174th Assault Helicopter Company formed at Ft. Benning, Georgia in 1965. It deployed to Vietnam by U.S. Navy ships in 1966. The unit's three primary homes in Vietnam were Lane Army Heliport near Qui Nhon City (1966, II-Corps); Duc Pho in Quang Ngai Province (1967-1970, I-Corps); and Chu Lai, base camp for the Americal Division (1971, also I-Corps).

The 174th flew various models of the Bell UH-1 "Huey" helicopter. The UH-1D and UH-1H troop and cargo carriers (the "slicks") were known as the DOLPHINS, and the UH-1C and UH-1M gunships were known as the SHARKS. The unit was authorized 16 Dolphins, eight Sharks, and one maintenance helicopter (the WITCH DOCTOR). The 174th Sharks were the only UH-1 helicopters in the Vietnam War to receive permission from General Claire Chennault's original P-40 "Flying Tigers" Association, from WWII, to use the P-40 shark's mouth on their 174th Shark helicopters. The Sharks wore those teeth with honor for six years.

Support organizations, co-located with the 174th, included the 409th TC (Maintenance) Detachment; the 452nd Signal Detachment; and the 765th Medical Detachment.



The 174th served long and proud in Vietnam and saw much combat action in the rice paddies and mountains in the northern half of South Vietnam from 1966 until 1971, and in Laos during Operation Lam Son 719 in 1971, living up to its motto of "Nothing Impossible." The unit has on its website pictures, stories, and information about the 174th's people and experiences, including details on each of the 63 soldiers from the 174th killed in Vietnam. The website is dedicated to those Dolphins and Sharks, both pilots and enlisted crewmembers -- brave men all -- who did not return. See the website at: <http://www.174ahc.org>.

Calendar designed and produced by Jim McDaniel

